FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140221 **Type of Permit:** FILMING **Release Date:** 07/20/2018

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title HOW DOES IT START

Type of Production Student

Producer MIA SCHULMAN

Director AMBER SEALEY

1st AD Matt Miller

Production Manager Mia Schulman

FilmL.A. Coordinator Angel Miranda

Location Manager MIA SCHULMAN
Primary Phone Mobile - 858-668-6622
Secondary Phone

Location Assistant Asher Jelinsky
Primary Phone Mobile - 858-668-6622
Secondary Phone

Fees

Notification Charge	$60.00	**Total Permit Fee**	$86.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Number of Locations**	3

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Summary Information — Location

Permit Number	F00140221	**Location Manager**	MIA SCHULMAN
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 858-668-6622
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	HOW DOES IT START		

Location Address 649 Old Topanga Canyon Rd, Topanga, CA, 90290

Location Type Private Residence

Prep Dates 7/20/2018 - 7/20/2018 11:00 - 17:00 1 day

Film Dates 7/22/2018 - 7/22/2018 09:00 - 22:00 1 day
7/23/2018 - 7/24/2018 11:30 - 00:30 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents F140221 Letter.pdf
F140221 ID.pdf
FINAL Film LA DRP Referral Guideline Updated May2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	1
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	25
LA County Field Inspection	1

Filming Activities Interior and exterior dialogue and establishing shots; Picture vehicle drives within (private) property only; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Summary Information — Location

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Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	HOW DOES IT START		

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Tenasha Bennett

Coordinator Note ABSOLUTELY NO COUNTY MAINTAINED ROAD (INCLUDING SHOULDERS), SIDEWALK OR PUBLIC PROPERTY USAGE ALLOWED FOR FILMING RELATED ACTIVITIES OR PARKING WITH THIS LOCATION PERMIT - ALL FILM ACTIVITIES AND PARKING MUST BE CONFINED TO PRIVATE PROPERTY ONLY.

Coordinator Note LA COUNTY FIRE NUMBER: 18-2252-69/81.

Coordinator Note LOS ANGELES COUNTY FSA, FSO OR WATER TRUCK NOT REQUIRED.

Coordinator Note SUBJECT TO LOS ANGELES COUNTY FIRE FIELD INSPECTION TO INSURE COMPLIANCE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number	F00140221	**Location Manager**	MIA SCHULMAN
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 858-668-6622
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	HOW DOES IT START		

Location Address 9710 Mistletoe Rd, Los Angeles, CA, 91042

Location Type Private Residence

Film Dates 7/25/2018 - 7/26/2018 11:00 - 01:30 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	1
Generator	1
Picture vehicles	3

Personnel on Location

Type	Quantity
Cast	6
Crew	25
Extras	30

Where are the extras holding? At location

Filming Activities Interior and exterior dialogue and establishing shots; Picture vehicles drive within (private) property only; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 504 **Grid:** B5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST,

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Summary Information — Location

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Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 858-668-6622
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	HOW DOES IT START		

CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

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Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 858-668-6622
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	HOW DOES IT START		

Location Address 34855 Petersen Rd, Unincorporated Los Angeles County, CA, 91390

Location Name S.O.S. FILM WORKS/ AGUA DULCE MOVIE RANCH

Location Type Ranch

Film Dates 7/24/2018 - 7/25/2018 11:30 - 01:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	8
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	25
LA County Field Inspection	1

Filming Activities Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4373 **Grid:** F2

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Tenasha Bennett

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Summary Information — Location

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Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	HOW DOES IT START		

Coordinator Note ABSOLUTELY NO COUNTY MAINTAINED ROAD (INCLUDING SHOULDERS), SIDEWALK OR PUBLIC PROPERTY USAGE ALLOWED FOR FILMING RELATED ACTIVITIES OR PARKING WITH THIS LOCATION PERMIT - ALL FILM ACTIVITIES AND PARKING MUST BE CONFINED TO PRIVATE PROPERTY ONLY.

Coordinator Note NO BRIGHT/INTENSE LIGHTING HIGHER THAN 10 - 12' AFTER DARK.

Coordinator Note LA COUNTY FIRE NUMBER: 18-2252-69/81.

Coordinator Note LOS ANGELES COUNTY FSA OR FSO NOT REQUIRED.

Coordinator Note SUBJECT TO LOS ANGELES COUNTY FIRE FIELD INSPECTION TO INSURE COMPLIANCE.

Coordinator Note FILMMAKERS ARE ALWAYS REQUIRED TO HAVE PERMISSIONS FROM PRIVATE PROPERTY OWNERS FOR FILMING ON PRIVATE PROPERTY. FILML.A. HAS RECEIVED ASSERTIONS THAT INDIVIDUAL PROPERTY OWNERS ALONG THE PRIVATE ROADWAYS IN THIS AREA MUST APPROVE USE OF THE ROADS FOR FILMING ACTIVITY.

Coordinator Note %u2022 No smoking on set, OR smoking only in cars
%u2022 No one may go anywhere near the ravine to the North-West/North-East of the Fuse-lodge
%u2022 Required to have at least 8 fire extinguishers on set, ALL over the place. Must be 2A10BC classification. If we purchase, must keep receipt as they only last a year. If we rent, must make sure there's a tag on it listing last time it was inspected and expiration date.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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American Film Institute

April 12, 2018

RE: Amber Sealey (Director), Mia Schulman (Producer), Matt Miller (Producer), Sari Thayer (Producer), Mridu Chandra (Producer), Ava Berkofsky (Cinematographer), Liz Toonkle (Production Designer) – #1808 HOW DOES IT START

TO WHOM IT MAY CONCERN:

This is to introduce Amber Sealey who is participating as a member of the AFI Directing Workshop for Women (DWW) to direct a narrative project, HOW DOES IT START. **This is also to introduce the following who are not AFI Fellows but are assisting this production: Mia Schulman (Producer), Matt Miller (Producer), Sari Thayer (Producer), Mridu Chandra (Producer), Ava Berkofsky (Cinematographer), Liz Toonkle (Production Designer).** Amber will be a participant in the DWW until May 1, 2019.

AFI, a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media, established the Directing Workshop for Women in 1974. The Workshop is designed to provide talented women who have established themselves within film, television and theatre with the opportunity to direct narrative projects. Since its inception, such talented women as Lesli Linka Glatter, Jennifer Getzinger, Randa Haines, and Maya Angelou have directed Workshop projects.

The DWW is supported by private contributions and grants. Contributions of goods and services are critical to the success of Workshop projects.

AFI holds the copyright to and provides insurance for this not-for-profit videotape production of the institute. Any cooperation and assistance you can provide this filmmaker is greatly appreciated. Should you desire any further information, please don't hesitate to contact our office at (323) 856-7722. Many thanks for your consideration of this request.

Sincerely,

Lauren Ludwig
Director, Directing Workshop for Women
AFI Conservatory

Please Note: No individual may incur expense in the name of AFI. Any financial arrangements must be made directly with that individual.
AFI is tax exempt under section 501 (c) (3) of the Internal Revenue Code of 1954.
AFI's Federal Identification Number is 52-6072925.

American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.467.4578 Fax
AFI.com

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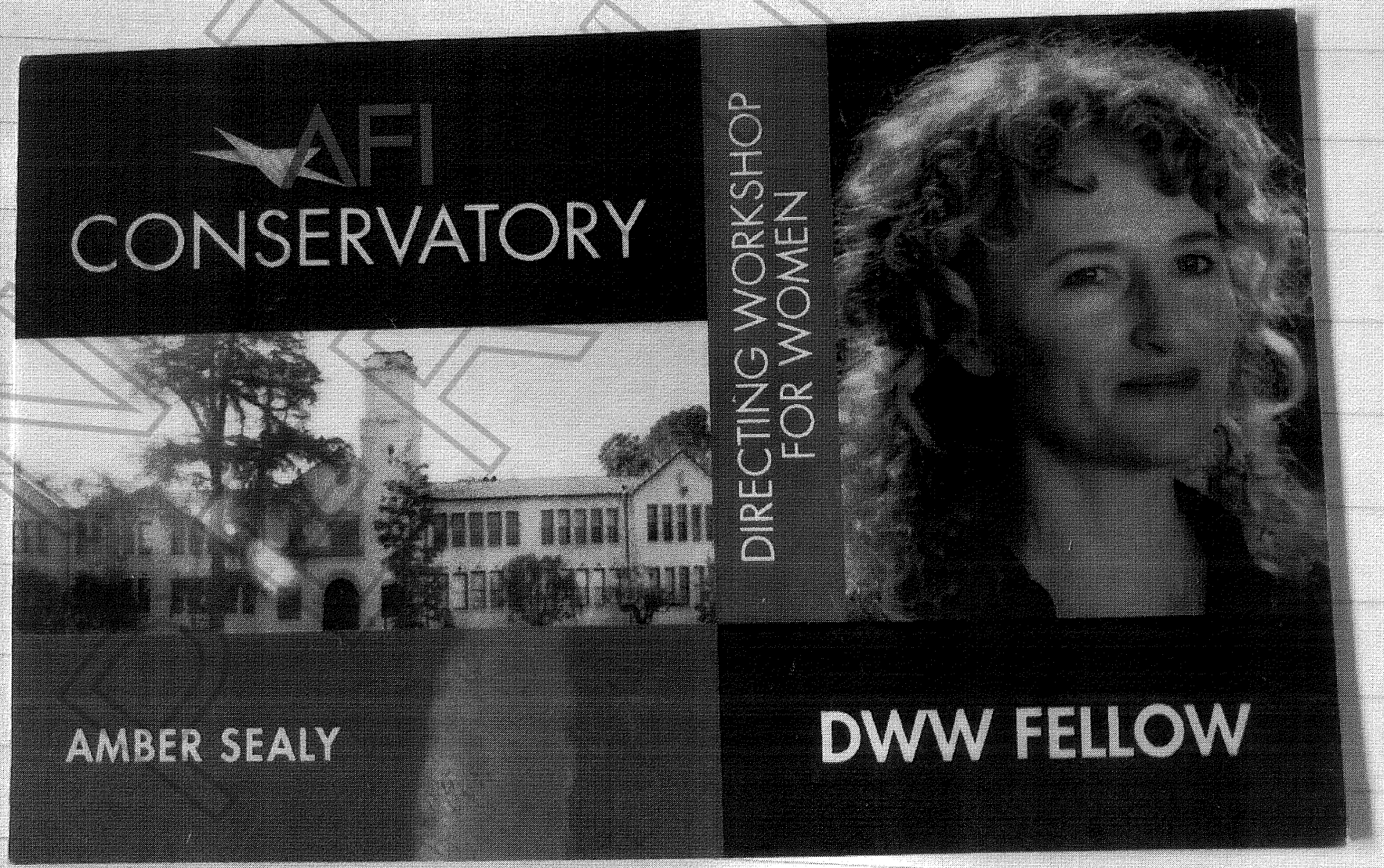
AFI
CONSERVATORY
AMBER SEALY
DIRECTING WORKSHOP
FOR WOMEN
DWW FELLOW

Criteria and Guidelines for Film LA DRP Referrals in the Santa Monica Mountains

Updated: May 1, 2018

Information to be asked by Film LA:

- Specific location(s) for filming, simple site plan/pinpoint on aerial image where filming will occur. Photographs of area to help clarify, if needed.
- Will new construction of any set or set material be required?
- Will vegetation/wildlife/natural habitat be disturbed by the film activity? Explanation of yes or no response.
- What type of equipment will be utilized for filming activities, and where will the equipment be stored? Are any generators or other fuel sources proposed?
- How many crew will be on set? What are the proposed hours of operation, including set and strike?
- How many trucks, trailers, and other vehicles or machinery will be on set, and where will they be stored? Have the production list the types of machinery (for example, cranes, fans, trucks, generators, special effects equipment, etc.).

Criteria for Permits that do not need referral to DRP:

1. Projects that do not require construction of any temporary or permanent structure.
2. Projects that require no brush clearance, vegetation removal, or placement of any permanent or temporary structure within protected zones of native trees, such as oak trees
3. Projects filming within existing structures and/or where no modifications need to be made
4. Projects where only persons and/or hand-carried items will be present within vegetated habitat areas (ex: filming under an oak tree should not include installation of material in the ground or on the tree)
5. Projects which do not involve the alteration of the physical environment, such as the staging of equipment and crew, including trucks and other large equipment for filming (fans, wires, cranes, etc.) and where the potential for noise, lighting, air quality impacts is not significant.

Situations where DRP may want to review filming event:

1. Events using wildlife or domestic animals in sensitive habitat areas (want to look at animal containment and cleanup programs when events are near sensitive habitats)
2. Construction or modification of temporary or permanent structures and any structure that would normally require a building permit.
3. Movement of vegetation, Use of nursery stock/new landscape/reseeding of vegetation
4. Filming in or near any sandy beach area under County jurisdiction (i.e. Nicholas Canyon and Topanga County Beaches, Leo Carrillo State Park beach area)
5. Grading, digging, trenching, mining or extraction of materials
6. Discharge or disposal of gaseous, liquid, solid, or thermal waste
7. The use of fireworks, explosions, pyrotechnics, and fire, including bonfires, fire-pits or campfires.
8. Projects that involve the alteration of the physical environment, such as the staging of equipment and crew, including large amounts of trucks and other large equipment for filming (fans, wires, cranes, aircraft, etc.) and where the potential for noise, traffic, lighting, and air quality impacts are significant.

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